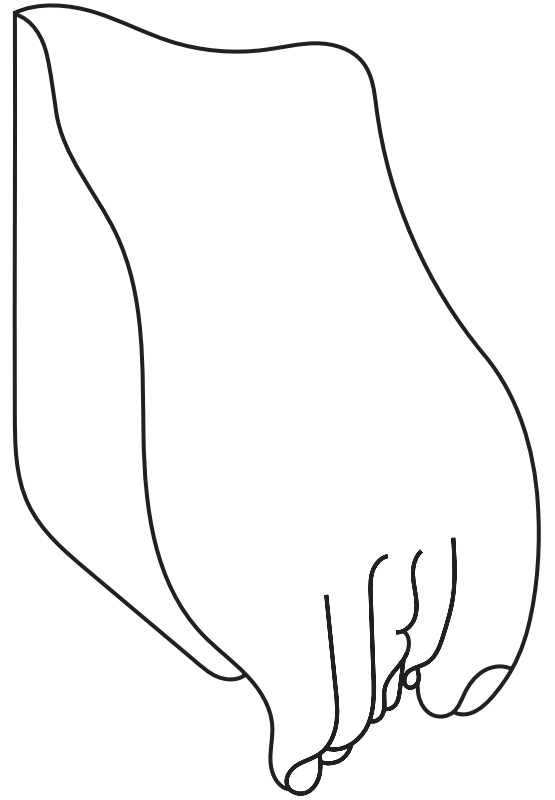


Kaspar Schmidt Mumm



Rockamora

User Guide

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ROCKAMORA is a cooperative project that acts as both a sculptural centrepiece and an interactive game. Guided by Kaspar Schmidt Mumm’s research into the interconnectivity between contemporary art and social work, the game promotes cooperation, empathy and healing through individual and collaborative interaction with ‘Rockamora’, a giant puppet taking a bath in the gallery.

Whilst Rockamora (the puppet) provides audiences with an active opportunity for fantastical play, the process through which ROCKAMORA (the exhibition) has been created equally exemplifies collectivity and care. Led by Schmidt Mumm, a myriad of contributors-from fellow artists and musicians to dramaturgs and programmers-have held space inside Adelaide Contemporary Experimental (ACE) as they bring Rockamora into being. By marrying a DIY ethos utilising recycled materials (including fabric, foam, paper, stickers and wood) with the knowledge of AI/gaming technology, Schmidt Mumm’s team has reimagined what materiality, puppetry, animation and social activation can look like in a gallery setting.

Through working together, Schmidt Mumm, his collaborators and ACE (as an institutional site) have shared important and necessary dialogues around collaborative models of practice, artistic labour, creative ingenuity and making art that is accessible. Framed as a participatory puppet, an interactive game and a performative sculpture, ROCKAMORA is a multifaceted offering that champions art-making and creativity in its most integrated and openly shared form.

Rayleen Forester, Associate Curator, ACE

Adelaide Contemporary Experimental (ACE) respectfully acknowledges the traditional Country of the Kurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

Kaspar Schmidt Mumm is the 2023 recipient of the Porter Street Commission—ACE’s annual award supporting new artwork commissions by South Australian artists.

ROCKAMORA is presented as part of the South Australian Living Artists (SALA) Festival and has been supported by the South Australian Government through Arts South Australia. ROCKAMORA is also supported by City of Adelaide.

ACE is supported by the South Australian Government through the Department of the Premier and Cabinet. ACE is also assisted by the Australian Government through the Australia Council, its arts funding and advisory body. ACE is a member of Contemporary Arts Organisations Australia



This poster-booklet was produced on the occasion of the exhibition ROCKAMORA: Kaspar Schmidt Mumm at Adelaide Contemporary Experimental, 10 June–12 August 2023.

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Rayleen Forester & Patrice Sharkey

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Edition of 200

I would like to personally extend my deepest gratitude to the people who have supported me throughout my life and career, making it possible to embark on challenging and fulfilling adventures such as this project. Firstly my mom Koruna, my dad Andreas, my brother Adrian and my partner Emmaline. Thank you to my Didi Ma Joy Biswas for inspiring me this year to look inward at my heritage in new ways. Thank you (and no hard feelings) to the real Rockamora, who is a good friend of my aunty Benita. Thank you to my friends and my collective The Bait Fridge and Slowmango for being passionate people, bringing a genuine arts community to my life — always willing to make something from nothing. I dedicate this project to my friend Nicole Donnelly, who taught me so much about the importance of giving love and time to those that need it most.

Lead Artist & Executive Producer
Kaspar Schmidt Mumm

Special Effects
Ben Winding [Animatronics, Electronics & Coding]
Adrian Schmidt Mumm [Musical Scoring]
Dave Court [Coding & Projection Mapping]
Mat ‘Dragon’ Morison [Coding & Game Design]
Max Brading [Coding & Game Design]
Miles Dune [Coding & Projection Mapping]
Ben Sargent [Foley]
Shaun Goudy [Coding & Electronics]
Alex Grant [Coding & Electronics]

Hair Fabrication
Eleanor Amor
Olivia Stone
Rayleen Forester
Mungo Fagan
Haris Koutlakis
William Maggs
Alice Castello
Sarah Ward
Nicole Hobson
Lily Bovell
Mani Bovelle
Banjo Jackson
Mat Morison
Dave Court
Miles Dunne

The Bait Fridge
Kate Cheel [Stage Manager & Physical Theatre Director]
Lily Potger [Physical Theatre Performer]
Chris Dyke [Physical Theatre Performer]
Dave Court [Live VFX]
Max Brading [Live VFX]

Writers
Thomas McCammon
Dominic Symes
Alex Sutcliffe
Banjo Jackson

Fabrication & Design
Claire Markwick-Smith [Drafting & Design]
James Dodd (Double Diamond) [Engineering & Fabrication]
Emmaline Zanelli [Soft Sculpture – face, hands, feet and hair]
Teresa Busuttill [Assistant]
Koruna Schmidt Mumm [Finishing]

Documentation
Emmaline Zanelli [Photography]
Julian Hatch (DADA Productions [Cinematography])

Workshop Facilitation
Koruna Schmidt Mumm
Kaspar Schmidt Mumm

Costuming & Props
Benen Hamon [Design & Fabrication, Fly Costumes & Props]
Lachy Lang [Design & Fabrication, Hazmat Suits]
Thomas Henning [Food and Drinks Props]
Kurt Bosecke [Food and Drinks Props]
Lily Potger [Food and Drinks Props]
Benen Hamon [Food and Drinks Props]
Emmaline Zanelli [Food and Drinks Props]
Arlon Hall [Food and Drinks Props]

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donations, and Mila Zanelli for all of her sheets,
blankets and towels.

ACE Staff
Patrice Sharkey [Artistic Director]
Louise Dunn [Executive Director]
Rayleen Forester [Associate Curator]
Grace Marlow [Public Programs Coordinator]
Sharmonie Cockayne [Marketing &
Communications Manager]

Slowmango
Kaspar Schmidt Mumm [Lead Singer & Percussion]
Adrian Schmidt Mumm [Lead Guitar & Composition]
Mat Morison [Vibraphone & Keyboard]
Nicole Hobson [Sax]
Aidan Jones [Bass]
Tim Bennett [Percussion]
Zeno Kordov [Drums]
Maryam Rahmani [Santour]
Grace Lam [Vocalist & Keyboard]

ACE Install Crew
Oakey
Izak Hutchinson
Harry Sadler
Kobe Donaldson
Gus Clutterbuck

There's two sides to every coin
but that's not much use if you don't have
pockets,
pay for
when you're
a chat but
inside
off, or you
language,
turned
yes and no
really its just because people can't be
stuffed talking to each other, so thats
why I'm here, feed me, brush my teeth,
calm my rage and I might listen

